

(Part1&Part3のベースで、独奏の演奏が可能です。)

作詞：高野辰之
作曲：岡野貞一
編曲：坂本光世

故郷 ～三重奏～

前奏

Part3

The prelude is written for Part 3 in 3/4 time. It consists of four measures. The first and third measures have a C major chord, while the second and fourth have a G7 chord. The melody is in the treble clef, and the bass line is in the bass clef.

歌

Part1

Part2

Part3

う さ ぎ 追 い し か の や ま

こ り の か わ

The song section is written for Part 1, Part 2, and Part 3 in 3/4 time. It consists of eight measures. The lyrics are: う さ ぎ 追 い し か の や ま (Utsugi oishi kano yama) and こ り の か わ (Korino kawa). The score includes a large 'Sample' watermark. The chords for Part 3 are C, G7, C, C, F, C, G7, C.